

**Ilona Ruegg** seit 2012 in Zürich 1984 – 2011 in Frankfurt, Brüssel, Turin, Rom

### **Stipendien, Preise, Werkbeiträge, Residenzen (Auswahl)**

2019 Guest Studio, Sitterwerk, St.Gallen  
2018 nominated in shortlist for Finnish Pavilion, Biennial Venice 2019, with CUT - Staccato - Europe  
2018 Work contribution Canton St. Gallen  
2017 Werk Award City of Zurich  
2016 Werk Award Canton of Zurich  
2016 Work contribution, Schwyzer Foundation  
2015 Work contribution, Steo Foundation  
2013 Recognition Award , Culture Foundation UBS Switzerland  
2012/13 various work contributions, a.oth. Erna and Curt Burgauer Stiftung, Zurich  
2012 Guest Studio of the City at F+F, Art Institute, Zürich. Exchange Studio Gleis 70, Zurich  
2011 Work contribution, St. Gallen,  
2005 various work contributions Frankfurt, Brüssel Flämische Gemeinschaft, St. Gallen, Zürich Pro Helvetia.  
2004 Recognition Award , Culture Foundation UBS Switzerland  
2001 Meret Oppenheim Award  
1987 Barclay Award  
1985/86/87 Swiss Art Award  
1984/85 Artist in Residence Swiss Institute Rome

### **Solo Presentations (choice)**

2020 THE HOLDING CAPACITY, Art and Architecture, ERZ Work Yard, Zurich, Pool Architekten  
2017 FOUND, Art and Architecture, Highschool Weiden, Jona, Karamuk\*Kuo Architects, Zurich  
2016 CUT ON FIRE, New Kunsthalle Zurich, Pfingsweidbrache, Zurich  
2013 DROP OUT, Kunst(Zeug)Haus, Rapperswil  
2009 WITHOUT HORIZON AND HOLES, „Spot On“, Gallery Annex14, Bern  
2008 HI WAY / EXPOSURE, in «Eclairages», MCBA, Lausanne  
2006 AIR HOUSE / Time Construction 4, Institute Mathildenhöhe, Darmstadt  
2006 «Patterns of Displacement», panel discussion, Academy Städelschule, Frankfurt  
2005 EX BOX / Time Construction 3, in collaboration with Frankfurter Kunstverein  
2002 VOLUME UNPUBLISHED / Time Construction 2, Kunsthalle Bern  
2000 Gallery Friedrich, Bern  
1999 SITUATION AND TRANSPORT «Sideshow», Etablissement d'en Face, Brussels  
1998 RENDEZ VOUS ]IN YOUR PLACE[, Conciergerie de la Tour Centrale, Brussels  
1998 ANNEX, Gallery Weisses Schloss, Zurich  
1996 SLIPPAGE, Gallery Barbara Gross, Munich  
1995 DIE ECHTE BREITE :BEHALTE EINS, Helmhaus Zurich  
1995 AUXILIARY, Gallery Friedrich, Bern  
1994 Gallery Barbara Gross, Munich  
1993 Gallery Friedrich, Bern  
1992 GAPS & MARGINS, Swiss Institute, New York  
1991 RÄNDER DER GEGENWART, (Borders of the Present) Kunstverein, St. Gallen  
1990 RÄNDER DER GEGENWART, Kunsthhaus, Zurich  
1990 RÄNDER DER GEGENWART, Westfälischer Kunstverein, Münster

## Group Exhibitions (choice)

2019 EQUATION OF LOSS, in Symposium, Kubik Gallery, Lytomysl, Czech Republic  
2019 DRIVER[nbsp](double vision) in „Under Ground - Assets of the Future“, KulturraumS4,Kaverne Espros,,Sargans  
2018 Work Show, Fachstelle Kultur Kanton Zurich, Geist in Museum Haus Konstruktiv, Zurich[nbsp]  
2017 HOLDING THE GIVEN, in„Underground“ Best of Visarte, Dolder Waldhuus, Zurich  
2017 „the Assembly“, Shedhalle Rote Fabrik Zurich  
2017 CLOSED SEASON, in „Refugium“, Sculpture Biennial, Weiertal[nbsp]  
2017 Studio und Work Awards, Helmhaus, Zurich  
2016 Work Show, Fachstelle Kultur Kanton Zurich, Geist in Museum Haus Konstruktiv , Zurich  
2016 ON THE ROAD,[nbsp]in Gasträume, Art in Public Space, Zurich  
2015 PASSWORD, in „La confusion des Genres“, Mark Müller Gallery, Zurich  
2015 LOAD, in Arts en plein air, Motiers  
2015 WALLS, in "Heimspiel", Art Space at[nbsp]Engländerbau, Vaduz  
2015 "Catch of the Year", Dienstgebäude, Zurich  
2015 "Ausgezeichnet", Kunsthalle Wil  
2015 Work- and Studio-Grants, Helmhaus, Zurich  
2015 Art en Plein Air, Motiers  
2013 «Behaglich ist Anderswo», Kun(Zsteug)Haus, Rapperswil  
2012 ELEVEN 22«Solitaires», Gallery Mark Müller, Zurich  
2011 Edition Cestio, Graphisches Kabinett ETH, Zurich  
2011 «Garderobe», Binz, Zurich  
2010 FOOT NOTES FOR WILDERNESS in «Unter Bäumen» Arboretum Research Institute[nbsp]ACW Wädenswil  
2010 «Free Drawings, Collection[nbsp]Bellpark», Kriens  
2009 «Heimspiel», Kunstmuseum St. Gallen  
2008 «Ladies Only», Kunstmuseum St. Gallen  
2008 «No Leftovers», Kunsthalle Bern  
2007 «Critical Mass», Kunsthalle Bern  
2006 «Edition Cestio», Aargauer Kunsthau  
2006 Gallery Trudelhaus, Baden, with Lisa Hoever (Zeichnungen)  
2005 WRONG EXPOSURE in «Error Two», 2005, Antwerp  
2004 LIGHT IN WALL, in «Entropy», Gallery Museum, Bozen  
2001 CURRENT / DEAL, in «They say this is the Place», Queen Fabiola Hall, Antwerp  
2001 «The Draftman's Eye», Gallery Armin Vogt, Basel  
2001 STILL MOVING, in Biennial of Video, Valencia  
2000 «Rémy Zaugg Portrait d'un ami», Musée des Beaux Arts, Lausanne  
2000 TWO OR THREE THINGS, in «3 ness», Museum Dhondt Dhaenens, Deurle  
2000 A-Z WITHOUT 1+1, in «Fictions / Fiktionen», Kunstraum B/2, Leipzig  
1999 23 STOREYS, in «Exit: Art and Cinema at the End of the Century», Chisenhale Gallery, London  
1999 THE TOMATO AND THE AUTOPSY, E.G., in «On Failure», at Factor 44, Antwerp  
1999 SOME MOVING THINGS, in «Fantasy Jacoba IV», Brussels  
1999 TWO OR THREE THINGS, in «Other Rooms, Other Voices», on Radio DRS 2  
1998 IN YOUR PLACE, in «BXL MINI FM», Palais des Beaux Arts, Brussels  
1997 «Wege zur Sammlung», Kunsthalle Bern  
1994 «Spuren», Kunsthalle Bern  
1991 «Junge Kunst» Kölnischer Kunstverein  
1990 «Le choix des Femmes», Consortium Dijon  
1990 «Readymade Boomerang», Sydney Biennial  
1987 «Stiller Nachmittag, Young Swiss Art», Kunsthau Zurich