

NOTES 2004

.....I CONCEIVE A WORK WITHOUT OBSERVABLE OBJECT WHICH SHOWS ONLY AN INSERTION IN TIME CAUSED BY A MATERIAL DISPLACEMENT. I COULD REMOVE THE OBJECT FROM A CONTEXT FAR FROM ART AND RELEASE IT BACK THERE.....

.....TO WORK ON AN ECONOMIC PROCESS BY DIVERTING IT AND BRIEFLY ORGANISING A POTENTIAL ORDER, A NEW ECONOMY WHICH IS STUCK IN A STATE OF POTENTIAL.....

.....WHAT INTERESTS ME IS THE BRIEF SUSPENSION OF A PROCESS WHICH HAS ALREADY BEGUN AND THE NATURE OF THE SPACE WHICH IS THUS CREATED OR THE QUESTION OF THE CONDITION OF TIME. SOMETHING IS MADE RELEVANT IN A PARTICULAR PLACE AND AT THE SAME TIME OTHER MORE DISTANT PLACES ARE AFFECTED. THE NATURE OF THIS SPACE IS MANIFOLD.....

.....TO REALISE A FORM WHICH IS NOT AN OBJECT, LEAVES NONE BEHIND AND YET IS MADE OF CONCRETE MATERIAL. BECAUSE THE REARRANGED PARTS OF THE OBJECT ALREADY HAVE THEIR PURPOSE AND FUNCTION OUTSIDE ART AND WILL TAKE THEM ON AGAIN, IT IS POSSIBLE TO ISOLATE THE MOVEMENT WHICH HAS BEEN TRIGGERED.....

.....IT IS NOT ABOUT THE MATERIALS BUT THE RELATIONSHIP OF GIVEN MATERIALS IN ONE ORDER AND VISIBILITY WITH THE SAME MATERIALS IN ANOTHER ORDER AND ANOTHER MOMENT OF VISIBILITY.....

.....ON THE ONE HAND, I STOP A PRECISELY PLANNED DISMANTLING PROCESS AND DELAY TIME UNTIL THE POINT OF COMPLETE DISSOLUTION. ON THE OTHER HAND, I ADD TIME BY ADDING AN UNPLANNED PERIOD FOR THE REARRANGEMENT OF THE PARTS. THE QUESTION THAT INTERESTS ME IS NOT THE ADDING OR SUBTRACTING FROM TIME, BUT WHETHER TIME IS A FORM OF POSSIBILITY POTENTIALITY FOR WHICH I CAN FIND VISIBLE NON-REPRESENTATIVE FORMS.....